

Instrumentation of works by Nicholas Olsen

- *Tracer* – Violin and Piano
- *Hanging* – Amplified Ensemble (Ob, TnSax, Trm (B flat), Horn (F), BTrom, Csta, Perc (Susp Cymbal, Shaker, Marimba, Tubular Bells, Bass Drum), Vln, BGuitar)
- *Geiriau Yn Fy Mhen* – Voice and Piano
- *Oration Nation* – Symphony Orchestra (2,2,2,2 – 4,3,3(1bass),1 – timp, 2perc – strings) + Fixed Media (Video)
- *Coordinates* – Symphony Orchestra (2(1dP),2,2,2 – 2,2,2(1bass),1 – timp, 2perc – strings)
- *Cloudmine* – Trumpet (C), Horn (F), Percussion (Vibraphone, Marimba), Piano, Violin, Viola, Cello
- *A Shade or Two Darker* – Symphony Orchestra (2,2,2,2 – 4,3,3(1bass),1 – timp, 2perc – strings)
- *Impromptu* – Piano Duet (2 Pianos)
- *52:48 (or How to be Ignorant)* – Mixed Ensemble (Fl, AltSax, Bsn, Horn (F), Trumpet (B flat), Trombone, Violin, Viola, Cello)
- *Taliesin* – SATB
- *Numb* – Mixed Ensemble (Ob, Cl (E flat), Bsn, Hrn (F), Trm (B flat), Perc (Suspended Cymbal, Tam-Tam, Bass Drum, Tubular Bells, Vibraphone, Glockenspiel), Pno.)
- *Delta U* – Sinfonietta with Obligato Violin
- *Confession* – Clarinet (B flat), Cello, Piano
- *Psychobabble* – Guitar
- *Extrovert for Sale* – Piano
- *Pomp* – Brass Quintet
- *O Woweth Me! A Transmografie* – Clarinet Quintet (Cl (B flat), 2 Vln, Vla, Vlc)
- *Lullaby* – Piano
- *Mutation 16* – Wind Band
- *Echoes of Empire* – Mixed Ensemble (Fl (d. picc + alto), Cl (B flat), Perc (Vibraphone, Tubular Bells, Glockenspiel, Xylophone, Side Drum), Pno, Vln, Vlc)
- *A New Beginning* – Horn Trio (Hrn (F), Vln and Pno)
- *Sidewinder* – Violin and 2 Percussion

- *Second Childishness* – Mixed Ensemble
- *Construct* – String Quartet
- *Non Nobis Domine* – SATB
- *Those Long Uneven Lines* – String Orchestra (4 Vln, 2 Vla, Vlc, Db)
- *In a Brown Study* – Piano
- *Chrysalis* – Violin and Viola
- *Abyss* - Piano